

Sina Azad

8/4 Tusculum Street POTTS POINT NSW 2011

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sinzad4@gmail.com

SKILLS

Technical

- Installation and operation of optical motion capture systems
- Point cloud processing and skeleton solving with Vicon and MAC software
- Retargeting and motion blending of character animation
- Character modeling and rigging
- Experienced in writing script tools
- Advanced user in Max, Maya and Motionbuilder
- Proficient at most CG and office software

Communication

- Excellent written language skills
- Ability to work as part of a team
- Ability to communicate with people at all levels

Administration

- Managing mocap projects with teams of up to four people
- Preparation of reports on process efficiency and quality assurance
- Experience with costing, scheduling and supervision of construction projects

EDUCATIONAL BACKGROUND

Queensland University of Technology
Bachelor of Engineering - Electrical

Brisbane State High School
Senior Certificate

EMPLOYMENT

Jan 02- Sept 02 I POWER SOLUTIONS

Project Assistant

- Assist in preparation of tenders and quotes
- Supervision of mine substation construction

Jul 03- Dec 04 ISIS Australia

Quality Consultant

- Documenting procedures and processes
- Developing strategies for identifying and implementing improvement opportunities and compliance with ISO9001

Jan 05- Present Plastic Wax

Motion Capture TD

- Installation and operation of optical motion capture systems
- Development of skeletal and soft tissue marker sets
- Motion capture data cleanup and skeleton solving
- Blending and implementation of motion capture animation
- Character rigging and modeling

Titles

- Cinematic THQ “Saints Row: The Third”
- Cinematic Trion Worlds “Rift”
- Cinematic Bethesda Softworks “Fallout: New Vegas”
- Tvc Panasonic “Lumix TZ10”
- Tvc Xbox 360 “Fight for your attention”
- Cinematic THQ “Warhammer 40000 - Ultramarine”
- Cinematic Activision “Transformers - Revenge of the fallen” *
- Cinematic THQ “Warhammer 40000 - Dawn of War II” *
- Cinematic 2K “Borderlands”
- Cinematic 2K “Mafia II”
- Cinematic 2K “Bioshock”
- Cinematic Capcom “Turok”
- Cinematic EA “Ultimate Band”
- Cinematic Eidos “Justice League Heroes”
- Cinematic THQ “Juiced”
- Cinematic Eidos “Tomb Raider - Legend”
- Cinematic Eidos “Conflict 5”
- Cinematic Eidos “Conflict 4”
- Cinematic 2K “Vietcong 2”
- Website ABC “Gallipoli”

* AEA Award

PERSONAL REFEREES

Ron Roberts
VFX Supervisor
Cutting Edge
Phone: 0408 787 701

Susan Smith
Managing Director
SIS Australia
Phone: 0433 505 787